



sound academy Sample programmes for 2009

Classic and Contemporary

This programme brings together established masterpieces of the genre with the brand new from one of Australia's recent composing talents.

WA Mozart (1756-1791)
 B Britten (1913-1976)
 A Pärt (b. 1935)
 P McNamara (b. 1980)
 G Finzi (1901-1956)

Oboe quartet in F major
 Phantasy Quartet
 Fratres (for string quartet)
 Tensility Vortex (2007, for solo oboe, string quartet, piano)
 Interlude, for oboe and strings

English Lyric

A feast of beautiful repertoire, full of lyricism, featuring one of England's leading oboe sounds: "...flawless and sensitive..."

H Blake (b 1938)
 E Elgar (1857-1934)
 B Britten (1913-1976)
 M Arnold (1921-2006)
 A Bax (1883-1953)

Oboe Quintet
 String Quartet
 Phantasy Quartet
 Oboe quartet
 Oboe quintet

Ancient and Modern

A juxtaposition of old and new; classic works by Mozart and JC Bach next to Webern and a new work by the Spanish composer Carlos Miranda, opening with Francaix's lively cor anglais quartet.

J Francaix (1912-1997)
 C Miranda (b. c1950)
 WA Mozart (1756-1791)
 A Webern (1883-1945)
 JC Bach (1735-1782)
 WA Mozart (1756-1791)

Quator for cor anglais and strings
 Tiles of the Alhambra (2006) for cor anglais
 Adagio for cor anglais and string trio
 6 Bagatelles for String Quartet
 Quartet in Bflat major for oboe and strings
 Oboe Quintet

Sydney's vibrant new chamber group



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